

## **FMUSVAC02 Theory of Rhythm (Mridangam)**

### **Learning Objective**

To learn the fundamentals of rhythm (Tala), theory and practice of the instrument Mridangam

### **Unit I**

Origin of tala – layam – marga talas

### **Unit II**

Seven basic talas – structure – angas – aksharas

### **Unit III**

Five jathis and varieties – derivation of 35 talas

### **Unit IV**

Tala dasa pranans: Kalam, Margam, Kriyai, angam, kalai, yathi, prastharam etc.,

### **Unit V**

Desadhi – madhyadhi talas – chapu talas

### **Reference Books:**

Sundaram. V. P. K. 1988. Art of drumming, Inst. Of Asian Studies

Sambamurthy.P 1999. South Indian Music Vol. I. Indian Music Publishing House, Chennai.

Pakkirisamy Bharathi.K, Isai karuvoolam